

Fragile Palm Leaves

MS ID 1959

Room 3A

terassa(!)kap tika pāh

တရသကတနိကပါ

1959

Fragile Palm Leaves

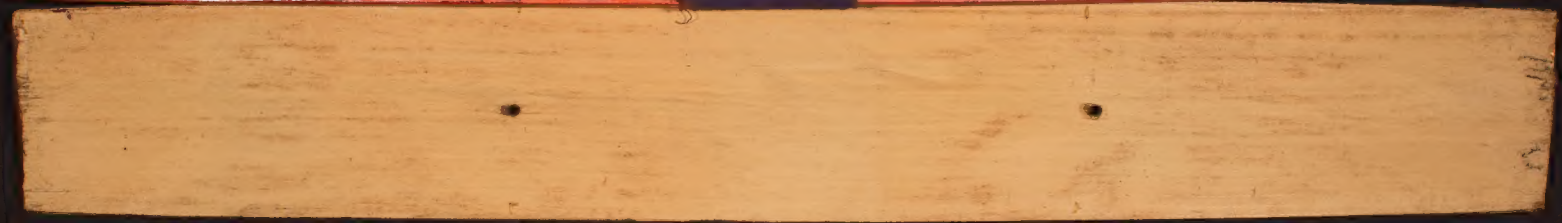
MS ID 1959

Room 3A

terassa(!)kaṇ ṭikā pāṭh

ပါရာဒိကကိစ္ဆတ္ထပဒ္ဓါ





[illegible]

॥ अथ श्रीमद्भगवत्पाठः ॥

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear.

Handwritten text in Burmese script, continuing the document from the top section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear.

Handwritten Burmese script on aged paper.

ကုမ္ပဏီလီမိတက်

ပတ်ဝန်းကျင်ထိခိုက်စေမှုမရှိစေရန်
အသုံးပြုမှုများကို ထိန်းချုပ်စောင့်ကြည့်ရန်

ပြင်ဆင်မှုများကို အသုံးပြုမှုများကို ထိန်းချုပ်စောင့်ကြည့်ရန်
အသုံးပြုမှုများကို ထိန်းချုပ်စောင့်ကြည့်ရန်

အသုံးပြုမှုများကို ထိန်းချုပ်စောင့်ကြည့်ရန်
အသုံးပြုမှုများကို ထိန်းချုပ်စောင့်ကြည့်ရန်

အသုံးပြုမှုများကို ထိန်းချုပ်စောင့်ကြည့်ရန်
အသုံးပြုမှုများကို ထိန်းချုပ်စောင့်ကြည့်ရန်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text continues from the upper section. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings.

पुनर्विद्युत्पद्यते

ದಾಖಲೆ - ೨೦೧೭-೧೮

၇၂၂

[illegible]

מלך המלכות

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the middle portion of the manuscript page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text is written in dark ink on aged, slightly discolored paper.

ထူးစွာသုတေသနပြုကြည့်ရှု

တရားစာအုပ်များ
အားဖြင့်

မူရင်းစာအုပ်များကို ပြန်လည်စာအုပ်

အားဖြင့်

အားဖြင့်

မြို့တော်သို့ရောက်ရှိသော
မြို့တော်သို့ရောက်ရှိသော

မြို့တော်သို့ရောက်ရှိသော

မြို့တော်သို့ရောက်ရှိသော

မြို့တော်သို့ရောက်ရှိသော

မြို့တော်သို့ရောက်ရှိသော

မြို့တော်သို့ရောက်ရှိသော

မြို့တော်သို့ရောက်ရှိသော

မြို့တော်သို့ရောက်ရှိသော

သီလကုသိုလ်ကုသိုလ်ကုသိုလ်

သီလကုသိုလ်ကုသိုလ်ကုသိုလ်

သီလကုသိုလ်ကုသိုလ်ကုသိုလ်

သီလကုသိုလ်ကုသိုလ်ကုသိုလ်

သီလကုသိုလ်ကုသိုလ်ကုသိုလ်

သီလကုသိုလ်ကုသိုလ်ကုသိုလ်

သီလကုသိုလ်ကုသိုလ်ကုသိုလ်

သီလကုသိုလ်ကုသိုလ်ကုသိုလ်

သီလကုသိုလ်ကုသိုလ်ကုသိုလ်

သီလကုသိုလ်ကုသိုလ်ကုသိုလ်

ယောကျာ်း
ဝိသုဒ္ဓိသုတ္တံ

ယောကျာ်း
ဝိသုဒ္ဓိသုတ္တံ

ယောကျာ်း
ဝိသုဒ္ဓိသုတ္တံ

ယောကျာ်း
ဝိသုဒ္ဓိသုတ္တံ

ယောကျာ်း
ဝိသုဒ္ဓိသုတ္တံ

ယောကျာ်း
ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in Tamil script, likely a manuscript or document. The text is written on aged paper and includes several lines of prose. There are two large circular holes punched through the center of the page, suggesting it was once bound or used as a folder.

Handwritten text in a script, likely Burmese, on a single sheet of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

Handwritten text on a second sheet of paper, continuing the script from the first sheet. The text is more densely packed in some areas, particularly towards the bottom right. The paper also shows signs of aging and wear, including two dark circular marks.

သို့သော်လည်းကောင်း၊ အားလုံးကား

မိမိတို့အားလုံးကား ဗုဒ္ဓ၏ ဗုဒ္ဓဘာသာကို

အားလုံးကား ဗုဒ္ဓဘာသာကို

၂၂

သို့သော်လည်းကောင်း၊ အားလုံးကား

မိမိတို့အားလုံးကား ဗုဒ္ဓ၏ ဗုဒ္ဓဘာသာကို

သို့သော်လည်းကောင်း၊ အားလုံးကား

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text in the first strip, spanning across the middle.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text in the second strip, spanning across the middle.

Handwritten text at the bottom of the second strip.

Small handwritten text at the very bottom center of the second strip.

Handwritten text in a script, possibly Burmese, on a piece of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the paper, possibly from binding or damage.

Handwritten text in a script, possibly Burmese, on a piece of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the paper, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

ပဉ္စမသင်္ဂဟသုတ်

ပဉ္စမသင်္ဂဟသုတ်

ပဉ္စမသင်္ဂဟသုတ်

Syntherisma

[illegible]

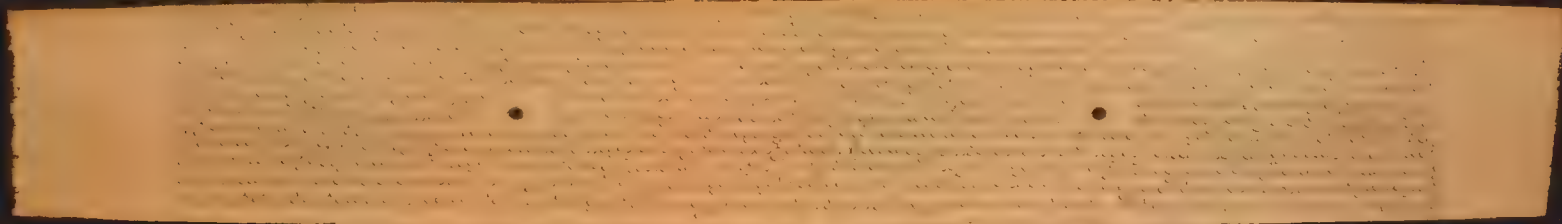
ကုသိုလ်ကုသိုလ်ကုသိုလ်
ကုသိုလ်ကုသိုလ်ကုသိုလ်

ဟောဟောက
ယသယသ

ဟောဟောက
ယသယသ

ဟောဟောက
ယသယသ

ဟောဟောက
ယသယသ



သီလဝတ်တော်နှင့် (သီလဝတ်တော်) ဟု
ဟု ဟု ဟု ဟု ဟု ဟု ဟု ဟု ဟု ဟု ဟု

ပစ္စိသိက္ခာသုတ္တံ ပစ္စိသိက္ခာသုတ္တံ
ပစ္စိသိက္ခာသုတ္တံ ပစ္စိသိက္ခာသုတ္တံ

ဗုဒ္ဓဟိတသုတ္တံ

ဗုဒ္ဓဟိတသုတ္တံ

ဗုဒ္ဓဟိတသုတ္တံ

ဗုဒ္ဓဟိတသုတ္တံ

ဗုဒ္ဓဟိတသုတ္တံ

ဗုဒ္ဓဟိတသုတ္တံ

ဗုဒ္ဓဝိသုဒ္ဓိ

ဗုဒ္ဓဝိသုဒ္ဓိ

ဗုဒ္ဓဝိသုဒ္ဓိ

ဗုဒ္ဓဝိသုဒ္ဓိ

ဗုဒ္ဓဝိသုဒ္ဓိ

ဗုဒ္ဓဝိသုဒ္ဓိ

ဗုဒ္ဓဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a signature or a specific heading. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

642

Handwritten text in a cursive script, likely a letter or document, with two large circular marks (possibly holes or decorative elements) visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block. The script is consistent with the top half, suggesting a continuous document.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a fluid, connected style with some variations in ink density.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, connected style.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. In the bottom right corner, there is a small, distinct signature or mark.

[Faint, illegible handwritten text]

1. *Antennae* 11-segmented, 1st segment
 2. *Antennae* 11-segmented, 1st segment
 3. *Antennae* 11-segmented, 1st segment
 4. *Antennae* 11-segmented, 1st segment
 5. *Antennae* 11-segmented, 1st segment
 6. *Antennae* 11-segmented, 1st segment
 7. *Antennae* 11-segmented, 1st segment
 8. *Antennae* 11-segmented, 1st segment
 9. *Antennae* 11-segmented, 1st segment
 10. *Antennae* 11-segmented, 1st segment

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small dark circular mark near the top left corner. There are also numerous small, dark, irregular specks scattered across the surface, possibly due to dust or the age of the paper. The page is otherwise empty of any text or markings.

၁၃၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

၁၃၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

၁၃၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the lower portion of the text.

၁၀၀

၁၀၀

၁၀၀

၁၀၀

၁၀၀

၁၀၀

၁၀၀

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The right side of the page contains a vertical column of text, possibly a date or a reference number.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The right side of the page contains a vertical column of text, possibly a date or a reference number.

အသံသယရှိသောအခါတို့ကို

အသံသယရှိသောအခါတို့ကို

အသံသယရှိသောအခါတို့ကို

အသံသယရှိသောအခါတို့ကို

[illegible]

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the top right of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Handwritten text in a cursive script, located at the top right of the first strip.

Handwritten text in a cursive script, located in the middle right of the first strip.

Handwritten text in a cursive script, located in the middle right of the second strip.

Handwritten text in a cursive script, located at the bottom right of the second strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text continues from the upper section and is also dense. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in the center of the top strip, possibly a title or a specific line of a letter.

Handwritten text on the right side of the bottom strip, possibly a signature or a closing.

Handwritten text in the center of the bottom strip, possibly a title or a specific line of a letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.



အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်အတွင်း မြို့များတွင် နေထိုင်သူများ၏ အရေအတွက်မှာ မြင့်မားပါသည်။

ယဝဠာဝိသုဒ္ဓိသုတ္တံ

650 651

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two small dark spots, possibly ink blots or holes, visible on the line.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two small dark spots, possibly ink blots or holes, visible on the line. The text is more densely packed than the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume. The script is written in dark ink on aged, slightly discolored paper. At the bottom left, there is a small, distinct signature or mark.

6. 10. 1948

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၀၂၃

သို့တော့မိမိ၏အားကိုးရာမှာမူလကပင်ရှိသည်။

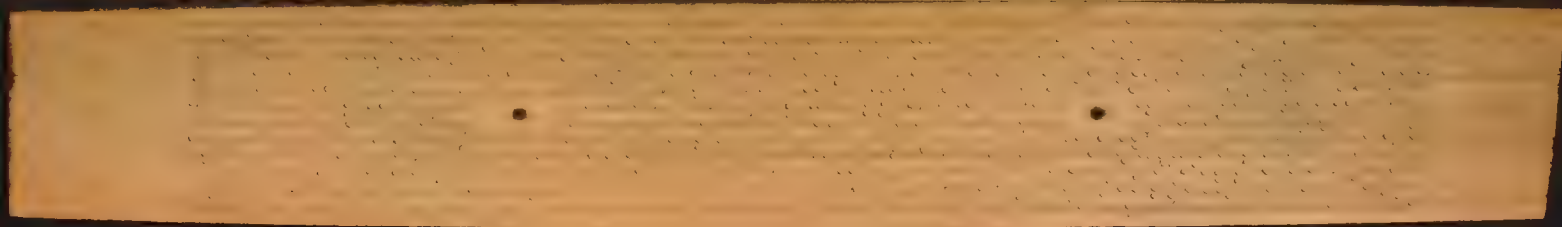
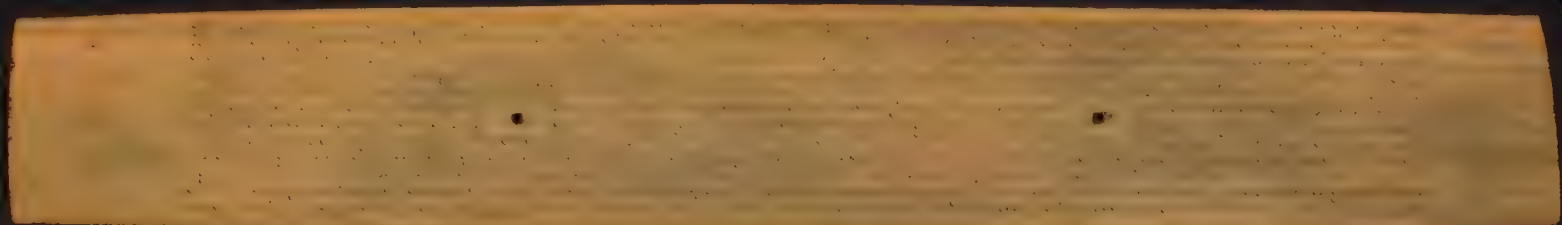
ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊
ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊
ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

၂၀၂၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

[illegible]

1830

(1) 1907, 1908, 1909



Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top half. The text is arranged in several lines across the bottom half of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten notes at the bottom of the page:

...
...
...

ਸਤਨਾਮੁ ਸਤਨਾਮੁ ਸਤਨਾਮੁ ॥ ੧ ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.

သောတရားတော်
တရားတော်တရားတော်
တရားတော်တရားတော်
တရားတော်တရားတော်

တရားတော်တရားတော်

တရားတော်တရားတော်
တရားတော်တရားတော်
တရားတော်တရားတော်

တရားတော်တရားတော်

တရားတော်တရားတော်
တရားတော်တရားတော်
တရားတော်တရားတော်

တရားတော်တရားတော်

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

[illegible][illegible]

6671 (11)

मन्त्रालय, नई दिल्ली

မင်းသားမိဖုရားဝတ်စုံပုံစံ

...
...
...

[illegible]

10

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အရှင်ဘုရား

အလောင်းအသားတို့ကို နှစ်သက်စားသောက်ခြင်းကို
အလောင်းအသားတို့ကို နှစ်သက်စားသောက်ခြင်းကို
အလောင်းအသားတို့ကို နှစ်သက်စားသောက်ခြင်းကို
အလောင်းအသားတို့ကို နှစ်သက်စားသောက်ခြင်းကို

အလောင်းအသားတို့ကို နှစ်သက်စားသောက်ခြင်းကို

အလောင်းအသားတို့ကို နှစ်သက်စားသောက်ခြင်းကို

ဘဝဝံတောဝံမတင်္ဂါဗျာဒယ

မလ္လိမ္မိန္ဒဝံသိယမ္ပိယ
ဝံသဝံသဝံသဝံသဝံသ
မ္ပိယမ္ပိယမ္ပိယ
မ္ပိယမ္ပိယမ္ပိယ
မ္ပိယမ္ပိယမ္ပိယ
မ္ပိယမ္ပိယမ္ပိယ

မ္ပိယမ္ပိယမ္ပိယ

မ္ပိယမ္ပိယမ္ပိယ
မ္ပိယမ္ပိယမ္ပိယ
မ္ပိယမ္ပိယမ္ပိယ
မ္ပိယမ္ပိယမ္ပိယ

မ္ပိယမ္ပိယမ္ပိယ
မ္ပိယမ္ပိယမ္ပိယ
မ္ပိယမ္ပိယမ္ပိယ
မ္ပိယမ္ပိယမ္ပိယ
မ္ပိယမ္ပိယမ္ပိယ
မ္ပိယမ္ပိယမ္ပိယ

မ္ပိယမ္ပိယမ္ပိယ
မ္ပိယမ္ပိယမ္ပိယ
မ္ပိယမ္ပိယမ္ပိယ
မ္ပိယမ္ပိယမ္ပိယ
မ္ပိယမ္ပိယမ္ပိယ
မ္ပိယမ္ပိယမ္ပိယ

တရားတရားတရားတရား
တရားတရားတရားတရား

တရားတရားတရားတရား
တရားတရားတရားတရား

တရားတရားတရားတရား
တရားတရားတရားတရား

တရားတရားတရားတရား

တရားတရားတရားတရား

တရားတရားတရားတရား

တရားတရားတရားတရား
တရားတရားတရားတရား

တရားတရားတရားတရား

တရားတရားတရားတရား

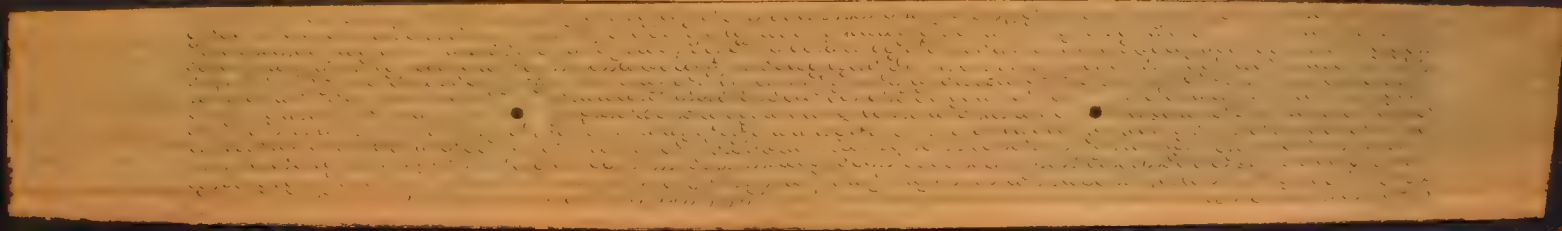
တရားတရားတရားတရား

တရားတရားတရားတရား

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the page.



Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

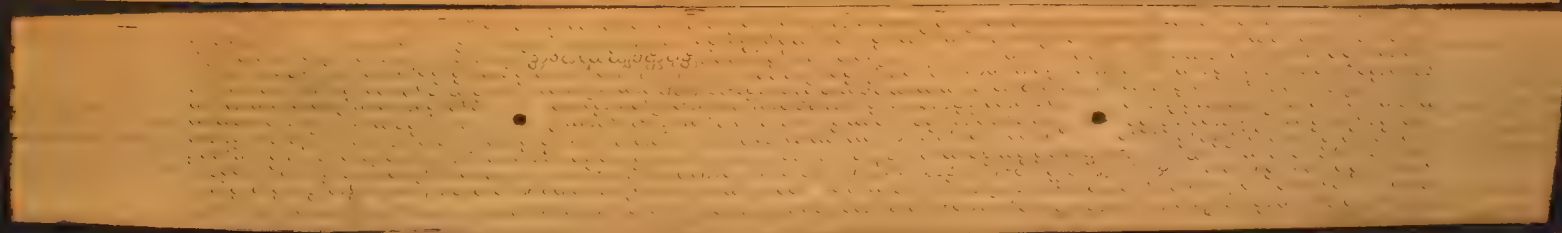
Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

42.

وہی ہے جس نے ان کو پیدا کیا اور ان کو پالیا اور ان کو مرانا چاہتا ہے۔

၁၈၇၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၈၇၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့



တၢ်သုတေသနၤ ပုဂံၤ ဝဲၤသုတေသနၤ

ပုဂံၤသုတေသနၤ ပုဂံၤသုတေသနၤ

တၢ်သုတေသနၤ ပုဂံၤသုတေသနၤ

ပုဂံၤသုတေသနၤ ပုဂံၤသုတေသနၤ

ပုဂံၤသုတေသနၤ ပုဂံၤသုတေသနၤ

ပုဂံၤသုတေသနၤ ပုဂံၤသုတေသနၤ

ပုဂံၤသုတေသနၤ ပုဂံၤသုတေသနၤ

ပုဂံၤသုတေသနၤ ပုဂံၤသုတေသနၤ

ပုဂံၤသုတေသနၤ ပုဂံၤသုတေသနၤ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

၆၈
ဤသို့ပြောဆိုသောအခါ
ဤသို့ပြောဆိုသောအခါ

ဤသို့ပြောဆိုသောအခါ
ဤသို့ပြောဆိုသောအခါ

ဤသို့ပြောဆိုသောအခါ
ဤသို့ပြောဆိုသောအခါ

ဤသို့ပြောဆိုသောအခါ
ဤသို့ပြောဆိုသောအခါ

ဤသို့ပြောဆိုသောအခါ
ဤသို့ပြောဆိုသောအခါ

ဤသို့ပြောဆိုသောအခါ
ဤသို့ပြောဆိုသောအခါ

ဤသို့ပြောဆိုသောအခါ
ဤသို့ပြောဆိုသောအခါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[Faint handwritten text at the bottom of the page]

५१५०

07, 08, 09
 10, 11, 12

နဝယသနဝိသုဒ္ဓိပဒေသ

[Faint handwritten notes at the bottom of the page]

[illegible]

စုစုပေါင်းပစ္စည်းများကို စုစုပေါင်း
ပစ္စည်းများကို စုစုပေါင်း

၇

စုစုပေါင်းပစ္စည်းများကို စုစုပေါင်း

စုစုပေါင်းပစ္စည်းများကို စုစုပေါင်း

စုစုပေါင်းပစ္စည်းများကို စုစုပေါင်း

စုစုပေါင်းပစ္စည်းများကို စုစုပေါင်း

စုစုပေါင်းပစ္စည်းများကို စုစုပေါင်း

စုစုပေါင်းပစ္စည်းများကို စုစုပေါင်း

စုစုပေါင်းပစ္စည်းများကို စုစုပေါင်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink blots, visible in the middle of the text block. At the bottom left, there is a small, illegible handwritten note or signature.

1891

۱۴۳۰
 ۱۴۳۱

ကလေးပညာပေးသောအားဖြင့် အသက် ၁၀ နှစ်အောက်ကလေးများကို

ॐ नमो भगवते वासुदेवाय
॥ श्रीकृष्णाय नमः ॥

1890

(၁၅) ဝိသုဒ္ဓိသင်္ဂဟသီလဝါ
ဦးစီး၊ ဝိသုဒ္ဓိသင်္ဂဟသီလဝါ

၄၁၃၆ ဝိသုဒ္ဓါနိပါတ်
၇၂၀

[illegible]

မင်းသားတို့၏အမည်များ

မင်းသားတို့၏အမည်များ

မင်းသားတို့၏အမည်များ

မင်းသားတို့၏အမည်များ

မင်းသားတို့၏အမည်များ

မင်းသားတို့၏အမည်များ

5.1

— — — — —
P' d d u l e d o c

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is less dense than the top half and appears to be a separate passage or a continuation. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

[illegible]

١٥٠٠

37

1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 25

သံလွင်တံတိုင်း
ရပ်တံတိုင်း

[illegible]

၇၇၇၇၇၇၇၇
၇၇၇၇၇၇၇၇
၇၇၇၇၇၇၇၇

၇၇၇၇၇၇၇၇၇၇၇၇
၇၇၇၇၇၇၇၇၇၇၇၇

၇၇၇၇၇၇၇၇၇၇၇၇
၇၇၇၇၇၇၇၇၇၇၇၇
၇၇၇၇၇၇၇၇၇၇၇၇
၇၇၇၇၇၇၇၇၇၇၇၇
၇၇၇၇၇၇၇၇၇၇၇၇
၇၇၇၇၇၇၇၇၇၇၇၇

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten Burmese text at the bottom left of the strip, possibly a signature or a date.

Handwritten Burmese text at the top right of the strip, possibly a title or a heading.

Handwritten Burmese text at the bottom right of the strip, possibly a signature or a date.

မဟာမုနိသမ္ဘုရား
သီလဝိသုဒ္ဓိသင်္ဂါယနာတော်

မဟာမုနိသမ္ဘုရား
သီလဝိသုဒ္ဓိသင်္ဂါယနာတော်

မဟာမုနိသမ္ဘုရား

သီလဝိသုဒ္ဓိသင်္ဂါယနာတော်

မဟာမုနိသမ္ဘုရား

သီလဝိသုဒ္ဓိသင်္ဂါယနာတော်

မဟာမုနိသမ္ဘုရား

သီလဝိသုဒ္ဓိသင်္ဂါယနာတော်

500

55-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-

3644522

[illegible]

Handwritten text at the bottom of the page:

Handwritten text in Arabic script.

မှတ်တမ်းတင်ပါသည်။

မဝဝပါမူဝေညဝေဒေဝသံဃာတော်

မူဝေညဝေ
မူဝေညဝေ

မူဝေညဝေ
မူဝေညဝေ

[illegible]

[Faint handwritten notes at the bottom of the page]

...
- ...
...

၂၃၁၂၆၆၆၆

ကုသုတ္တရာသင်္ဂဟဗျူဟသုတ္တံ၊ ပဉ္စမိပိဋက

ငါ့ပညာရပ်အားဖြင့် အသိပညာအားဖြင့်

ॐ नमो भगवते वासुदेवाय

သတင်းတော်
တရားတော်
သောတရားတော်
တရားတော်

သတင်းတော်

သတင်းတော်

သတင်းတော်

သတင်းတော်
သတင်းတော်
သတင်းတော်
သတင်းတော်

သတင်းတော်
သတင်းတော်
သတင်းတော်
သတင်းတော်

သတင်းတော်

သတင်းတော်
သတင်းတော်
သတင်းတော်
သတင်းတော်

သံဃာတော်တို့သည် နေရာတော်များ၌ နေထိုင်ရာ၌

(Faint handwritten notes at the bottom of the page)

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

သုတေသန
သုတေသန

သုတေသန
သုတေသန

သုတေသန
သုတေသန

သုတေသန
သုတေသန

သုတေသန

သုတေသန
သုတေသန

သုတေသန
သုတေသန

6. *Chrysomelidae* (see page 10)

Handwritten text in a cursive script, likely a personal note or address.

Handwritten text in a cursive script, likely a personal note or address.

Handwritten text in a cursive script, likely a personal note or address.

Handwritten text in a cursive script, likely a personal note or address.

Handwritten text in a cursive script, likely a personal note or address.

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

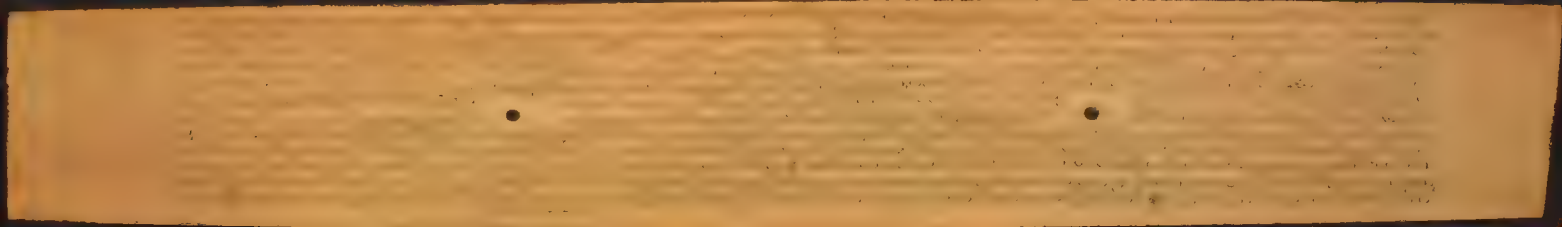
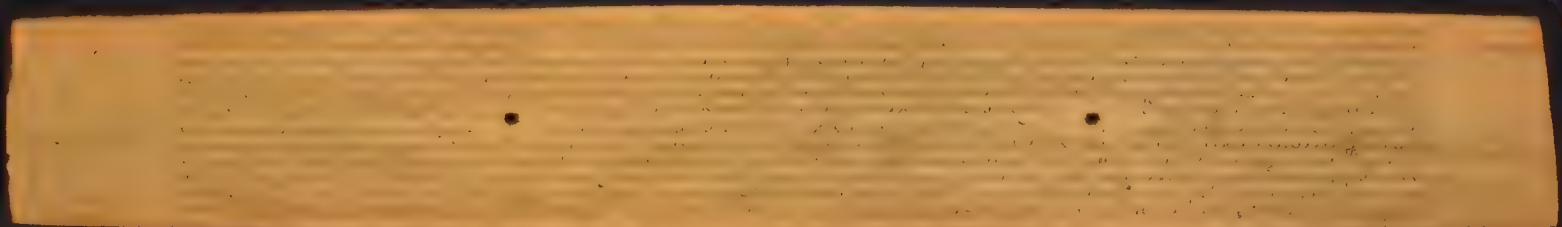
Handwritten text in a cursive script, likely a title or header, located at the top left of the second strip.

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

[illegible]

21. 10. 1944

633-4-6244



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

10/10/11

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

• 1.1

Handwritten text in Burmese script, arranged in several lines across the top of the page. The script is dense and appears to be a formal document or record.

Handwritten text in Burmese script, arranged in several lines across the bottom of the page. The script is dense and appears to be a formal document or record.

Handwritten text in Burmese script, consisting of several lines of prose. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on a single sheet of paper, with some visible wear and tear.

Handwritten text in Burmese script, continuing from the top page. The text is written on a single sheet of paper, with some visible wear and tear. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on a single sheet of paper, with some visible wear and tear.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

ဟံလောကဓာတု
ဟံလောကဓာတု

ဟံလောကဓာတု
ဟံလောကဓာတု

ဟံလောကဓာတု

ဟံလောကဓာတု

ဟံလောကဓာတု

ဟံလောကဓာတု

ဟံလောကဓာတု

ဟံလောကဓာတု

ဟံလောကဓာတု

ဟံလောကဓာတု

ဟံလောကဓာတု

ဟံလောကဓာတု

ဟံလောကဓာတု

ဟံလောကဓာတု

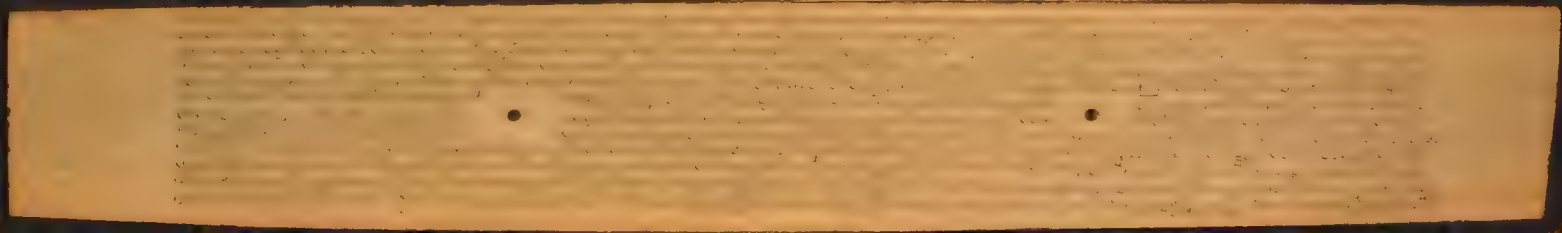
ဟံလောကဓာတု

ဟံလောကဓာတု

ဟံလောကဓာတု

ဟံလောကဓာတု

ဟံလောကဓာတု



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

အသံသယရှိသောအခါ
လူသားအားလုံးကဲ့သို့
အသံသယရှိသောအခါ

အသံသယရှိသောအခါ
လူသားအားလုံးကဲ့သို့
အသံသယရှိသောအခါ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the page, likely from binding holes.

တရားရုံးချုပ်မှ
ပြန်လည်ရရှိသော

Handwritten text at the bottom right corner of the page, possibly a signature or a date.

ပျဉ်းနာသရဏပုဒ်ကလေး

၁၆၁၆

သုတေသန
ပျဉ်းနာသရဏပုဒ်ကလေး
ပျဉ်းနာသရဏပုဒ်ကလေး

၁၆၁၆

သုတေသန

ပျဉ်းနာသရဏပုဒ်ကလေး

ပျဉ်းနာသရဏပုဒ်ကလေး
ပျဉ်းနာသရဏပုဒ်ကလေး
ပျဉ်းနာသရဏပုဒ်ကလေး

ပျဉ်းနာသရဏပုဒ်ကလေး
ပျဉ်းနာသရဏပုဒ်ကလေး
ပျဉ်းနာသရဏပုဒ်ကလေး

၁၆၁၆

ပျဉ်းနာသရဏပုဒ်ကလေး
ပျဉ်းနာသရဏပုဒ်ကလေး
ပျဉ်းနာသရဏပုဒ်ကလေး

ပျဉ်းနာသရဏပုဒ်ကလေး

ပျဉ်းနာသရဏပုဒ်ကလေး
ပျဉ်းနာသရဏပုဒ်ကလေး
ပျဉ်းနာသရဏပုဒ်ကလေး

ပျဉ်းနာသရဏပုဒ်ကလေး

ပျဉ်းနာသရဏပုဒ်ကလေး
ပျဉ်းနာသရဏပုဒ်ကလေး
ပျဉ်းနာသရဏပုဒ်ကလေး

ကမ္ဘာတစ်လုံးလုံး
သောတရားတရားတရားတရား
သောတရားတရားတရားတရား

သောတရားတရားတရားတရား

၁၁

သောတရားတရားတရားတရား
သောတရားတရားတရားတရား
သောတရားတရားတရားတရား

သောတရားတရားတရားတရား

သောတရားတရားတရားတရား

သောတရားတရားတရားတရား

သောတရားတရားတရားတရား

[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

78 ॥ ॐ नमो भगवते वासुदेवाय ॥

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်၊ ကြာသပတေးနေ့၊

ᐅᑦᓴᐅᑦ ᐅᑦᓴᐅᑦ ᐅᑦᓴᐅᑦ ᐅᑦᓴᐅᑦ ᐅᑦᓴᐅᑦ ᐅᑦᓴᐅᑦ ᐅᑦᓴᐅᑦ ᐅᑦᓴᐅᑦ ᐅᑦᓴᐅᑦ ᐅᑦᓴᐅᑦ ᐅᑦᓴᐅᑦ

பெரிய நெய்தல்

၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀

۱۰۰۰
 ۱۰۰۰

ထိုသို့ ဝါဒကို ရှင်းလင်းပြောဆိုပြီး ဝါဒကို ပြန်လည်

ကိစ္စသစ်များကို ဖြေရှင်းပေးရန် အတွက်
အထူးအားထုတ်မှုများ ပြုလုပ်ရမည်။

ಪ್ರವಚನ

1890

[illegible]

ဗုဒ္ဓကောသလဝိသုဒ္ဓိ
သုတ္တံတွင် ဗုဒ္ဓကောသလ
ဝိသုဒ္ဓိသုတ္တံတွင်

ဗုဒ္ဓကောသလဝိသုဒ္ဓိသုတ္တံတွင်
ဗုဒ္ဓကောသလဝိသုဒ္ဓိသုတ္တံတွင်

ဗုဒ္ဓကောသလဝိသုဒ္ဓိသုတ္တံတွင်
ဗုဒ္ဓကောသလဝိသုဒ္ဓိသုတ္တံတွင်

ဗုဒ္ဓကောသလဝိသုဒ္ဓိသုတ္တံတွင်
ဗုဒ္ဓကောသလဝိသုဒ္ဓိသုတ္တံတွင်

(2)

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the text block.

ပုဗ္ဗကပ္ပိယသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊
သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊
သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

၂၀၀
သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊
သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊
သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

အထွေထွေအားဖြင့် ပြည်သူ့အကျိုးအမြတ်အတွက်
အသုံးပြုရန် အပ်နှံထားပါသည်။

အထွေထွေအားဖြင့် ပြည်သူ့အကျိုးအမြတ်အတွက်
အသုံးပြုရန် အပ်နှံထားပါသည်။

အထွေထွေအားဖြင့် ပြည်သူ့အကျိုးအမြတ်အတွက်
အသုံးပြုရန် အပ်နှံထားပါသည်။

အထွေထွေအားဖြင့် ပြည်သူ့အကျိုးအမြတ်အတွက်
အသုံးပြုရန် အပ်နှံထားပါသည်။

အထွေထွေအားဖြင့် ပြည်သူ့အကျိုးအမြတ်အတွက်
အသုံးပြုရန် အပ်နှံထားပါသည်။

သီတင်းကျွတ်နေ့

၇-၈, ၈၈-၉၀, ၉၁, ၉၂, ၉၃, ၉၄, ၉၅, ၉၆, ၉၇, ၉၈, ၉၉, ၁၀၀

[illegible][illegible]



Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is less dense than the upper portion and includes some lines that are underlined or more clearly defined.

Handwritten text in a cursive script, likely Persian or Urdu, spanning two lines. The text is written on aged, yellowed paper. The first line contains approximately 15 words, and the second line contains approximately 15 words. There are two dark circular marks, possibly holes or ink smudges, on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning two lines. The text is written on aged, yellowed paper. The first line contains approximately 15 words, and the second line contains approximately 15 words. There are two dark circular marks, possibly holes or ink smudges, on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent heading or title is visible in the center-left area, possibly reading "သီလဝိသုဒ္ဓိဝိသုဒ္ဓိ" (Sīlaviśuddhi-viśuddhi). The text is organized into several lines, with some lines starting with a small circular mark.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the same document or a related text. The text is organized into several lines, with some lines starting with a small circular mark.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are several lines of text, with some words appearing to be repeated or emphasized. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. There are several lines of text, with some words appearing to be repeated or emphasized. The paper shows signs of age and wear.

٤١

ဟောသောတရားစာအုပ်
ပုံနှိပ်ရာတွင် ပုံနှိပ်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၂၀၁၆ ခုနှစ်၊ မတ်လ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places.

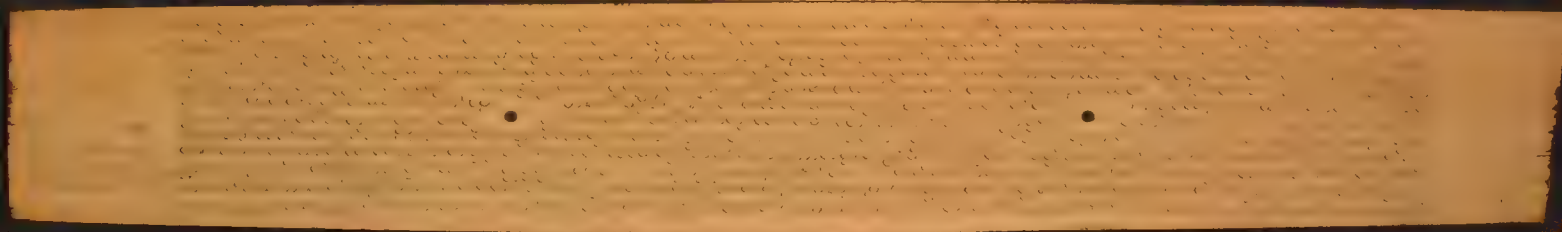
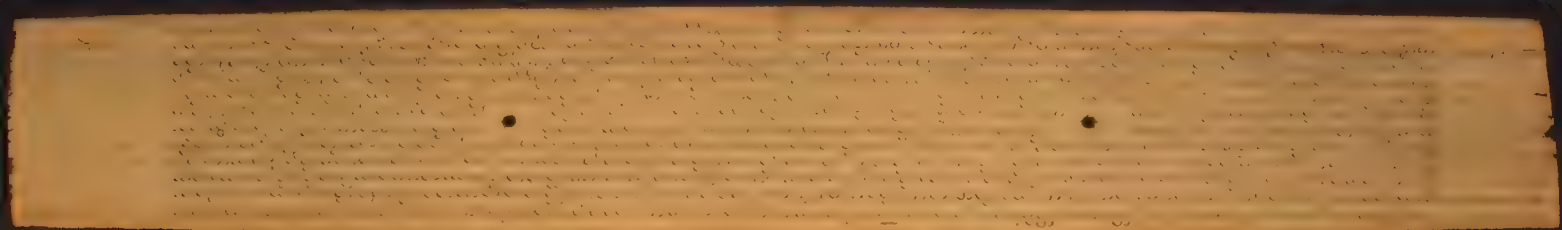
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places.

022020

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive script. There are two distinct circular holes visible in the paper, one on the left and one on the right, which appear to be from a binding or a punch-hole system. The text is arranged in several lines, with some variations in line length.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Q

ငယ်ဝဏ္ဏသုတ်
အဝဏ္ဏသုတ်

အဝဏ္ဏသုတ်

သီလဝဏ္ဏသုတ်

သီလဝဏ္ဏသုတ်

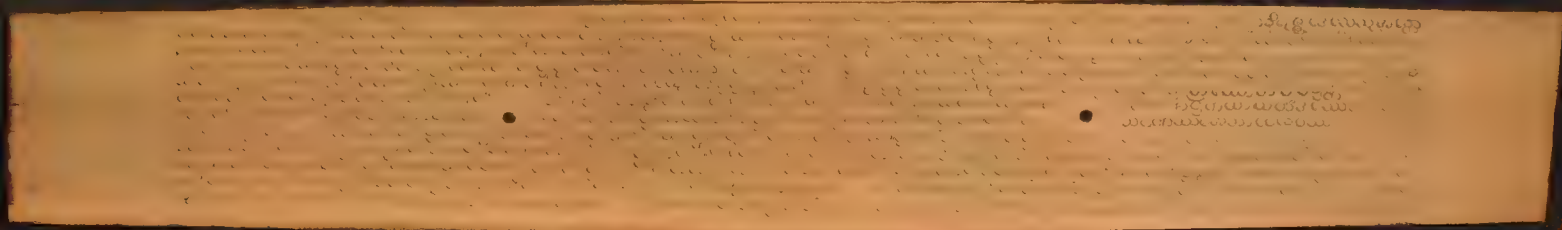
အဝဏ္ဏသုတ်

221

[Faint handwritten text in Devanagari script]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.



[illegible]

لا يزال

കുറുപ്പ്.

देवीपद्मेश्वरी (पद्मेश्वरी)

ကသိသာသမ္ပတ္တိယောနိပုတ္တပစ္စယောကောကော

၇၂၈၈ ဗမာ့စာပေတိုက်တံဆိပ်
၇၂၈၈ ဗမာ့စာပေတိုက်တံဆိပ်

၇၂၈၈ ဗမာ့စာပေတိုက်တံဆိပ်
၇၂၈၈ ဗမာ့စာပေတိုက်တံဆိပ်

၇၂၈၈

၇၂၈၈ ဗမာ့စာပေတိုက်တံဆိပ်
၇၂၈၈ ဗမာ့စာပေတိုက်တံဆိပ်
၇၂၈၈ ဗမာ့စာပေတိုက်တံဆိပ်

၇၂၈၈ ဗမာ့စာပေတိုက်တံဆိပ်
၇၂၈၈ ဗမာ့စာပေတိုက်တံဆိပ်
၇၂၈၈ ဗမာ့စာပေတိုက်တံဆိပ်

၁၈၇၅ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။

အဘိုး ဦးစိုးလှိုင်
အမည်ရင်း ဦးစိုးလှိုင်

အဘိုး ဦးစိုးလှိုင်
အမည်ရင်း ဦးစိုးလှိုင်

အဘိုး ဦးစိုးလှိုင်
အမည်ရင်း ဦးစိုးလှိုင်

အဘိုး ဦးစိုးလှိုင်
အမည်ရင်း ဦးစိုးလှိုင်

အဘိုး ဦးစိုးလှိုင်
အမည်ရင်း ဦးစိုးလှိုင်

ကလေးမာမာပုဂံကလေးမာမာ
ကလေးမာမာပုဂံကလေးမာမာ

ကလေးမာမာပုဂံကလေးမာမာ
ကလေးမာမာပုဂံကလေးမာမာ

ကလေးမာမာပုဂံကလေးမာမာ
ကလေးမာမာပုဂံကလေးမာမာ

ကလေးမာမာပုဂံကလေးမာမာ
ကလေးမာမာပုဂံကလေးမာမာ

ကလေးမာမာပုဂံကလေးမာမာ

ကလေးမာမာပုဂံကလေးမာမာ
ကလေးမာမာပုဂံကလေးမာမာ

ကလေးမာမာပုဂံကလေးမာမာ

ကလေးမာမာပုဂံကလေးမာမာ
ကလေးမာမာပုဂံကလေးမာမာ

ကလေးမာမာပုဂံကလေးမာမာ

ကလေးမာမာပုဂံကလေးမာမာ

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side. Two punch holes are visible.

သောတဗ္ဗိတဗ္ဗိ
သောတဗ္ဗိတဗ္ဗိ

သောတဗ္ဗိတဗ္ဗိ
သောတဗ္ဗိတဗ္ဗိ
သောတဗ္ဗိတဗ္ဗိ

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side. Two punch holes are visible.

ပုဂ္ဂိုလ်တို့၏

၂၀၁၁

၂၀၁၁ ခုနှစ်
၂၀၁၁ ခုနှစ်
၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်
၂၀၁၁ ခုနှစ်
၂၀၁၁ ခုနှစ်

နိဗ္ဗာနသမာဓိတော
သေဝဗ္ဗဝသမာဓိတော
သမာဓိတော

သနပတ္တိသမာဓိတော

ပတ္တိ

သမာဓိ

သမာဓိ
သမာဓိ
သမာဓိ

သမာဓိ

သမာဓိ

သမာဓိ

သမာဓိ

သမာဓိ

သမာဓိ

သမာဓိ

သမာဓိ

သမာဓိ

သမာဓိ

တစ်ခုလုံးကို နှစ်ခုခွဲ၍ ပြန်လည်
ပြုစုပေးရန် အမိန့်ပြုလုပ်ပါသည်။
အထူးသဖြင့် ပြန်လည်
ပြုစုပေးရန် အမိန့်ပြုလုပ်ပါသည်။
အထူးသဖြင့် ပြန်လည်
ပြုစုပေးရန် အမိန့်ပြုလုပ်ပါသည်။

အထူးသဖြင့် ပြန်လည်
ပြုစုပေးရန် အမိန့်ပြုလုပ်ပါသည်။

အထူးသဖြင့် ပြန်လည်
ပြုစုပေးရန် အမိန့်ပြုလုပ်ပါသည်။

မိုးပျော်စရာသို့ ပြောင်းလဲ
ပြောင်းလဲရာသို့ ပြောင်းလဲရာသို့

۱۰۰

زنگنه

၇၀၃ နှစ်သို့ ရောက်ရှိလာသည်။

ἡμεῖς οὖν ἀγαπᾶμεν αὐτὸν ὡς ὁ πατήρ
ἀγαπᾷ τὸν υἱόν

ὅτι ὁ υἱὸς ὁμοούσιος
τῷ πατρὶ ἐστίν

ὁμοούσιος

τῷ πατρὶ

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀

၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀
၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀
၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀
၁၀၁၀၂၁၀၃၁၀၄၁၀၅၁၀၆၁၀၇၁၀၈၁၀၉၁၁၀၁၁၁၁၁၂၁၁၃၁၁၄၁၁၅၁၁၆၁၁၇၁၁၈၁၁၉၁၂၀

၁၂၀၁၂၀၂၂၀၃၂၀၄၂၀၅၂၀၆၂၀၇၂၀၈၂၀၉၂၁၀၂၁၁၂၁၂၂၁၁၃၂၁၄၂၁၅၂၁၆၂၁၇၂၁၈၂၁၉၂၂၀

၂၂၀၂၂၀၂၂၀၃၂၀၄၂၀၅၂၀၆၂၀၇၂၀၈၂၀၉၂၁၀၂၁၁၂၁၂၂၁၁၃၂၁၄၂၁၅၂၁၆၂၁၇၂၁၈၂၁၉၂၂၀

၂၂၀၂၂၀၂၂၀၃၂၀၄၂၀၅၂၀၆၂၀၇၂၀၈၂၀၉၂၁၀၂၁၁၂၁၂၂၁၁၃၂၁၄၂၁၅၂၁၆၂၁၇၂၁၈၂၁၉၂၂၀

၂၂၀၂၂၀၂၂၀၃၂၀၄၂၀၅၂၀၆၂၀၇၂၀၈၂၀၉၂၁၀၂၁၁၂၁၂၂၁၁၃၂၁၄၂၁၅၂၁၆၂၁၇၂၁၈၂၁၉၂၂၀

Handwritten Burmese text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script and covers the entire length of the strip. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second strip of paper. The text is arranged in several lines. On the right side, there is a distinct section of text that appears to be a signature or a specific title, possibly 'ပုဂံသီလဝတ်တော်' (Pagan Dhammapadam). The script is consistent with the one on the top strip, and two circular holes are also present for binding.

နိဗ္ဗာနသုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

[illegible]

သတိထားရန်

မှတ်ချက်။ မူပိုင်ခွင့်ရှိသူ၏အမည်နှင့်လိပ်စာကိုထည့်သွင်းရန်။

နိဗ္ဗာန်သုတ္တံ

သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ

၇၂၈၁၀၅၅၆၇

၇၂၈၁၀၅၅၆၇

၇၂၈၁၀၅၅၆၇

၇၂၈၁၀၅၅၆၇

၇၂၈၁၀၅၅၆၇

၇၂၈၁၀၅၅၆၇

၇၂၈၁၀၅၅၆၇

၇၂၈၁၀၅၅၆၇

၇၂၈၁၀၅၅၆၇

၇၂၈၁၀၅၅၆၇

၇၂၈၁၀၅၅၆၇

၇၂၈၁၀၅၅၆၇

၇၂၈၁၀၅၅၆၇

၇၂၈၁၀၅၅၆၇

၇၂၈၁၀၅၅၆၇

၇၂၈၁၀၅၅၆၇

၇၂၈၁၀၅၅၆၇

၇၂၈၁၀၅၅၆၇

Handwritten text on the left side of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text at the bottom of the first strip.

Large block of handwritten text spanning the width of the second strip.

[illegible]

ဂဏန်းပုံပေးတော်မူသော

1870

၁၈၆၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

ဂူကောပလ်သိဝိသေသံဝိဇ္ဇာယုတ္တံနိကာယိယံ (၁)

1880-1881

စာချုပ်သို့တက်၍ နှစ်ဖန်တီးစေရန် ခံနိုင်ရည်ရှိသည်။

ပုဂ္ဂိုလ်တို့ကလေးစားခြင်း

ရာဇဝင်တော်

၁၂၃၄၅၆၇၈၉၁၀

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.

